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## Sean Cullen declares himself human

By JIM SLOTEK - Sun Media

Obviously, you can't believe everything you read on the 'Net.

Still, when Sean Cullen 'Tweets,' "Holy cripes. I'm covered with mice!" -- you're not sure what to believe.

"I'm never quite sure what's happening to me. I could be fistfighting with Imelda Marcos later," he says in a phone interview promoting his I Am a Human Man comedy tour.

"Actually, I've only been on Twitter for a while. But a friend, Doug Benson -- a comic who was on Last Comic Standing the year before me -- he's got, like, 20,000 people following his Tweets. I find it really bizarre, but it's a great way of coming to a town and saying, 'Hey, here's where I'll be at this thing.' It's all pretty weird."

Ah, Last Comic Standing.

Cullen, the king of non sequitur stream-of-consciousness, jokingly confesses, "it was me that put the bullet in its brain. And it feels great."

He was a standout last summer in what turned out to be the last season of the reality show that answered the question -- What would happen if standup comics competed against each other and shared their neuroses by co-habiting?

"It was more like a reality show than a comedy competition. And apart from being locked in a house for three weeks sleeping in a bunk bed from IKEA, it was pretty fun. It really reintroduced me to L.A.

"The house was in the Hollywood Hills just off Ventura Blvd., and I think it was kind of a porn condo, like where they shot pornos the rest of the time. It was primary colours, very weird. And also there were about 80 boxes of (a feminine hygiene product) in the bathroom. It was kind of creepy. It was a nice enough place, but there was no pool or anything like that.

"They were good to me in editing," he says, "maybe because I'm older, but whenever the producers asked me to interview, we seemed to have a good rapport. They used me a lot to kind of narrate what was going on.

"So I didn't really get shown in a bad light like some people did. But it's a dramatic show, and a lot of people in the house were chosen for reasons other than their comedic chops. For being annoying, maybe, or being 'hot' looking.

"For example, they had God's Pottery in the house to create some kind of weird dynamic. They're this Christian motivational duo who sing songs about being celibate."

It was just another strange roadstop in an eclectic career that has seen Cullen star in a mega musical (The Producers) and host his own CBC show. And it's inspired him to bigger things -- particularly buildings.

"I've decided I really enjoy theatres as opposed to clubs," he says. "You have the bonus of having people coming to see you specifically, and sitting in comfortable seats and not distracted by booze and nachos."

As for I Am a Human Man, he explains (sort of), "It's an exploration of what it means to be human and to live my life. It's kind of a narrative journey through the life of a human man. I have a song about my son, in which I give him advice about growing up and picking up women. He's a baby, but so far he seems to have really listened. He's very focused.

"I also have a song called Cacheevo, about my spiritual life. Cacheevo is my own personal spiritual force that I want to share with the world, and which I will dispense in water-soluble form."

Meanwhile, back on the tube, you may see Cullen next in Buzzy Grovenor's Ding Dong, a U.S. pilot he shot which is being pitched to Comedy Central.

"It's about a variety show's 100th episode, kind of a retrospective of this Laugh-In type show from the early '70s. It's quite ridiculous. If we get to expand it into a series, we would go back and actually shoot the shows that never existed."